

Celebrating Adivasi and Dalit Arts and Literature

ADALFEST

Samburam!

15th & 16th December
Potti Sreeramulu Telugu University

Celebrating Adivasi and Dalit Arts and Literature Festival is a two-day festival organised by the Research Network on Dalit and Adivasi Literature, Nottingham Trent University, UK, and the research centre EMMA at Université Paul-Valéry Montpellier 3, France, in collaboration with Shaheen Women's Resource and Welfare Association, Hyderabad Literary Festival, the Goethe Zentrum in Hyderabad and the hosting institution Potti Sreeramulu Telugu University.

The events will include performances, roundtables, exhibitions, readings, film screenings, and dialogues to share research, celebrate marginalised performance traditions, and explore inclusive forms of learning from each other. Little magazines, folk culture, and the many lives of the archive form the main strands that run through the two-day programme.

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Hyderabad, Telangana



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Day Programme on 15 December

10am -10:30am: Inaugural

Chief Guest: **Prof. T. Kishan Rao**, Vice-Chancellor, Potti Sreeramulu Telugu University, Hyderabad

10:30 am – 11: 45 am: **Echoes of Thudum: Rhythms of Gond life, art and culture**

Moderator: Prof. Jayadheer Tirumala Rao

Coordinator: Prof. Gudur Manoja

Participants:

1) Music masters: Thoti artists **Madavi Vinod, Vett Koserao** and **Kumra Chandu**

2) Gunjala Gondi script pandits **Kumra Mohan, Kumra Anil, Pagadi Narayana;**

Coordinators: **Todsam Devrao Gondi, Arka Manikrao**

3) Gondi Muggu: **Kumra Yadhavsha, Kumra Ramji, Mesram Devrao, and Korvetha Kammu**

11:45 am – 1 pm: **Retaining the artistic creativity of Adivasi and other communities**

Main speaker: Prof. Bhattu Ramesh, Registrar, Potti Sreeramulu Telugu University

Coordinator: **Dr Gaddam Venkanna**, I/C Dean, School of Folk and Triballore, Potti Sreeramulu Telugu University, Warangal

Performance: Bindla performance: **Marapaka Ramesh, Vemuganti Prashant, Jilkara Dileep**

1pm-2pm: Lunch

2pm – 3:30pm: **'Songs of Resistance': A Panel on Dalit song traditions, Gaddar, and the Prathyaksha Raksha Daiva Sabha (PRDS), Poikayil Appachen and his songs**

Coordinators & Moderators: **Dr Purna Chandra Naik** and **Dr Reju George Mathews**

Participant: Dr Abhilash V. V.

3:45pm – 5pm: **Invoking Life into Dead Skin Again: Conversations about Drumming**

Coordinators: **Lakshman KP** and **Mohit Kaycee**

Moderator: **Lakshman KP**

Participants: A conversation with **Bharat Dingri** and **Narasimharaju BK** on their memories and journeys with the "tamte" and "aare" and through it reflecting on ritual, resistance, humiliation, and celebration.

Evening programme on 15 December, 6pm to 9pm

Musical performances by **Shaheen's qawwali group**

Poetry reading by **Jameela Nishat** with an interpretive dance performed by **Rampelli Gayatri, Ganapuram Sai Poojitha, Paisa Sai Nikitha** and **Allikanti Shramika**, choreographed by **Raghav Raj Bhatt (Aakruti Kathak Kendra)**

Gogu Shyamala will read from her new novel

Film screening of the award-winning ***Pinjraon Ki Udaan*** (75 min), followed by discussion with director **Sujith Kumar. KV, Jameela Nishat** and some of the performers.

Festivals: Special Jury Award Nominee at Cefalù Film Festival, Palermo, Italy - 2023

Day Programme on 16 December

10am -11:45am: **Life and Afterlife of Dalit Periodicals: Perspectives from Marathi, Bangla and Kannada**

Coordinators: Dr Rahul Jondhale and Dr Sayantan Mondal

Moderator: Dr Manohar Reddy

Participant(s): Dr V L Narasimhamurthy, Sayantan Mondal, Jondhale Rahul HIRAMAN

12:00am – 1pm: **Gender and modernity in indigenous art and storytelling**

Coordinator & moderator: Annu Jalais

Participant(s):

Prof. Annu Jalais, “Gender, kinship and religion in Patua Painting and Storytelling”

Prof. Rituparna Patgiri, “Dramatic Representation of Assamese Folk Stories: Issues of Ethnicity and Gender”

Prof. Pulikonda Subbachary, “The World of the Telugu Wonder-tale and its Social Dynamics”

1pm-2pm: Lunch

2pm – 3:30pm: **Art and Literature springs from Dalit Communities**

Coordinator: Dr Gogu Shyamala

Moderators: Gogu Shyamala and Divya Kalavala

Participants:

Rajamogili on Dalit puranas from scroll paintings/patam kathalu

Dr Gaddam Mohan Rao on Chindu art form/Yakshaganam

Gogu Shyamala on her new speculative fiction novel

Dr Sowjanya Tamalapakula on her memoir

3:45pm – 5pm: **Art, Culture and Representation: Adivasis/ Dalits in South India**

Coordinator / Moderator: Prof. K. Satyanarayana

Participants:

Dr Parvathy, P., “From Bondage to Liberation: Unveiling the Transformative Power of Gaddika in Adiya Culture”

Dr Suresh Ramavath, “Representation of the Gonds in Colonial Photography”

Dr Parthasarathi Muthukaruppan, “Dalit Paintings and Aesthetics of Annihilation of Caste in Contemporary Tamil Nadu”

Evening programme on 16 December, 6-9 pm

Panchama Pada: Tracing the Dalit Movement in Karnataka through the Written Word and Song (*A Work in Progress Performance*) by the Jangama Collective

Panchama was a magazine closely aligned with the Dalit Movement in Karnataka that gave voice to a generation of writers and journalists to document their contemporary moment including atrocities against Dalits. Using performance, the Jangama Collective revisits some of these writings and places them alongside songs, skits, pamphlets, and their own memories to think about where one should look for an embodied archive of Dalit resistance.

Coordinators & Moderators: Lakshman KP and Mohit Kaycee

Participants: VL Narasimhamurthy, Bharath, Narsimharaju, Chandru, Uma, Durga, Shweta, Disha and Narayanaswamy.

Cadalfest Hyderabad Samburam 2023

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Alongside the two days, there will be an **exhibition** on little magazines as well as Adivasi artefacts curated by Tirumala Rao.

For more information on the Research Network on Dalit and Adivasi Literature coordinated by Dr Nicole Thiara and Prof Judith Misrahi-Barak:

<https://dalitadivasitext.wordpress.com>

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